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STREETSHEET.ORG

INDEPENDENTLY PUBLISHED BY THE COALITION ON HOMELESSNESS SINCE 1989



SEX WORK AND SURVIVAL: Going from loss to profit

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CRUCIFIED WORKING GIRL: 5

THE MORALISTIC HISTORY OF CRIMINALIZING SEX WORK

UPCOMING EVENTS & SEX

SEX WORK IS WORK

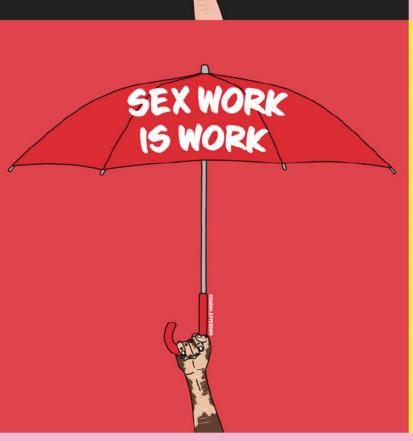
WORKER ORGS TO SUPPORT

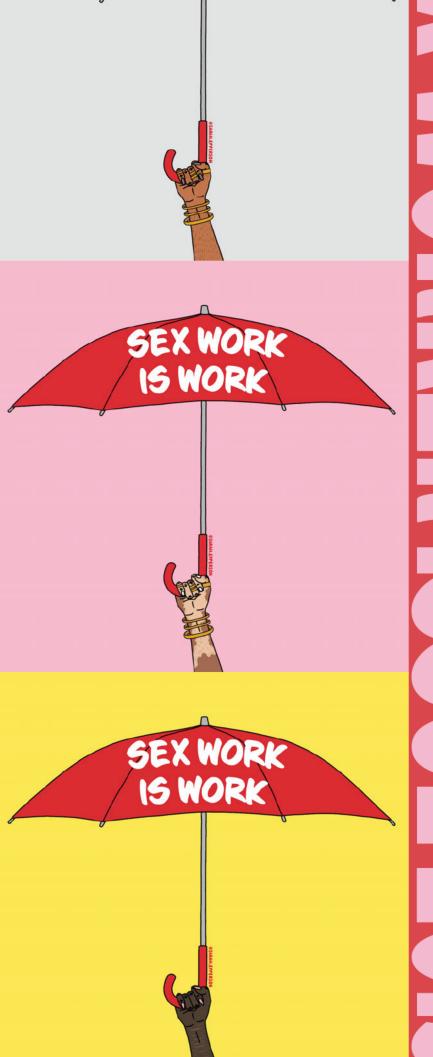
TAKE A SELFIE AND SHOW

8

YOUR SUPPORT!







Sarah Epperson is a feminist illustrator based in Los Angeles. Follow her on Instagram @Sarah.Epperson or SarahEpperson.com

NEWSFLASH

HOMELESSNESS HEADLINES YOU MAY HAVE MISSED

TRUMP ADMINISTRATION PROPOSES NEW RULE THAT COULD ALLOW FEDERALLY FUNDED HOMELESS SHELTERS TO TURN TRANSGENDER GUESTS AWAY ON THE BASIS OF THEIR GENDER IDENTITY

As the Trump administration attack on transpeople ramps up, the Department of Housing and Urban Development is considering a new rule that would rollback protections for transgender people accessing single-sex shelter beds in federally funded shelters. The Trump Administration simultaneously has proposed eliminating protections for transgender medical patients, meaning doctors would be able to deny medical care to transgender people.

IN A SURPRISE MOVE, LAW ENFORCEMENT WITHDRAWS OPPOSITION TO CA USE OF FORCE BILL

The Governor and lawmakers announced support as law enforcement withdrew their opposition for legislation that would implement the strongest use-of-force standards in the nation for California's police. The move reflects significantly weakened language in the standards for cops using force against the public, but the bill still represents a significant shift in accountability for police.

MAYOR BREED PROPOSES OFFERING HOUSING SUBSIDIES FOR TRANS AND GENDER NON-CONFORMING PEOPLE TO PREVENT HOMELESSNESS

Breed has proposed adding more than \$3 million to the city's budget to bolster LGBTQ services and initiatives, with \$2 million of that going specifically toward housing subsidies for TGNC people.

ASK US ANYTHING

HAVE A QUESTION YOU WANT US TO ANSWER ABOUT HOMELESSNESS OR HOUSING IN THE BAY AREA? ASK US AT STREETSHEET@COHSF.ORG OR (415) 346-3740 AND IT COULD BE ANSWERED IN THE NEXT ISSUE!

COALITION ON HOMELESSNESS

The STREET SHEET is a project of the Coalition on Homelessness. The Coalition on Homelessness organizes poor and homeless people to create permanent solutions to poverty while protecting the civil and human rights of those forced to remain on the streets.

Our organizing is based on extensive peer outreach, and the information gathered directly drives the Coalition's work. We do not bring our agenda to poor and homeless people: they bring their agenda to us.

WORKGROUP MEETINGS

AT 468 TURK STREET

HOUSING JUSTICE WORK GROUP

Every Tuesday at noon
The Housing Justice Workgroup is working toward a San Francisco in which every human being can have and maintain decent, habitable, safe, and secure housing. This meeting is in English and Spanish and open to everyone!

HUMAN RIGHTS WORK GROUP

Every Wednesday at 12:30 p.m.
The Human Rights Workgroup has been doing some serious heavy lifting on these issues: conducting direct research, outreach to people on the streets, running multiple campaigns, developing policy, staging direct actions, capturing media attention, and so much more. All those down for the cause are welcome to join!

EVERYONE IS INVITED TO OUR WORK GROUP MEETINGS. Unfortunately our space is not wheelchair accessible, but we will move our meeting location to accomodate people who cannot make it up the stairs. For access needs contact development@cohsf.org

To learn more about COH workgroup meetings, contact us at : 415-346-3740, or go at : www.cohsf.org

New brain, who dis? a.k.a let's play: let's count the NO's! [Draft2]

The funny thing is that I'M the one STUCK in this chair, but it seems that pals+anyone who passes us by also feel the need to feel stuck with us too. (Fret NOt, you shall remain a Samaritan just for stopping by and checking

in my humble opinion, the good ones are the ones who check in and can decidedly check out.)

NOwadays, when we solicit a modi-CUM4me of time--and by NOw, pals kNOw that soMEhow 5 minutes will always turn into 3 hours with us--I see th@ look:

The tightening Clamming shut Of pursed lips

Of once pursued lips
An aphasic paralysis

MAScKing

A chastised vulgar reluctance A trembling vagal unease

Feeling held Host'age To a

YES
(Bonus points if your performed enthusiasm is convincing!

NOt that they'd even NOtice Over the roars of

The very same face I imagine I'd make

When feeling trapped

Their hunger pangs)

In the tongue Of their body that belongs to

a fascist regime

that does **NO**t possess the language

to en'visage what

A fictatorship

NO

Even means Because It's MEAN Because it's **NO**t

Even--

Over the roars of Their hunger Pangs Their hunger Bangs Their hunger Gangs

The very same face You imagine you'd make When you can**NO**t say

NO

To SUIsuiSUIsuiSuicidal people Who proposition you for

\$EX

NOt that they'd even NOtice

Over the roars of Their hunger pangs

The very same face My last regular made

--the remaining client who seemingly wasn't offended by clear communication of boundaries/correspondence NOrms-- When I reminded him that The scene was over

NOt A date

And I did **NO**t/could **NO**t

This AFTER'care was

10VE

Him Back

And would like to be reimbursed

for my extra Time Please

;;;;;;;

Fret **NO**t

For what makes this"us different:

I see you I see your faces Through my MIRRORed

SUNglasses SO**No**fG'lashes

Through my increasing blindness

Through my
Through my

Through my scattered
Through my through my
CONcussed conCURSED
Pi.e.ces of PeACE
And assure you

Is loud'ER than my Ringing

Your NO

Tinnitus/phone home

Pity me **NO**t Wash your hands Of my body

Wash your hands Of my weight Wash your hands

Of my St. Andrew's Cross

Pity me NOt
This is my chair
NOt yours
This is my chair
NOt yours
This is my chair

NOt yours This is a rented chair

NOt mine
This is our chAIR
NOt yours

Say **NO**To the
Chair
Because you
Can

Because you can Choose

And I can **NO**t

Right **NO**w

Lol I can't even

Write

NOw

- [Venmo] @RogueStreak

FROM LOSS TO

I had lost everything. My peace of mind, my dignity and strength... everything was gone. Every ounce of care and motivation that I had was gone. I didn't know how to pick myself back up from such a dark place. But life had to go on, right? Rent was due. My car note was due. My insurance lapsed. Bill collectors were calling and I had no source of income. The pit of despair that I was drowning in kept me from holding a traditional job. I had to do something, and fast.

So I did the unthinkable...something I never thought I'd have to do. I began selling nude images and videos of myself to my followers on social media.

The ignorant say sex-work is for women who have no self-respect. What they don't realize is, we have enough respect for ourselves to do anything it takes to make ends meet. We are in control of our destiny. Selling my nudes gave me a sense of empowerment. The ability to capitalize on other's lust for my body was amazing. The money came in so quick, I started offering more expensive services such as lapdances from my apartment. I realized that I could set my own hours and play by my own rules. I kept things safe and consensual.

The old me would have felt disappointed that I had stooped so low. But this new me gave me the confidence I needed to lift me up, and not frown upon my actions. Selling nudes helped me pay my bills and put food on the table on days where I was famished. To this day, I still get questions regarding the need to sell nudes and whether or not it's appropriate. In my eyes, selling nudes is no different than selling drugs. The stigma behind sex work must end. The judgment must end.

I was down and out, I had lost everything and sex work was there to put me back together.



FOR APPOINTMENTS, PLEASE CALL 415.554.8494 www.stjamesinfirmary.org service calendar

@730 POLK ST., 4TH FLOOR

MON 11A-2P

THERAPY, BY APPOINTMENT 2P-6P

D-SINE: FASHION &SEWING GROUP

12P-5P CASE MANAGEMENT BY APPOINTMENT

10A-4P

THERAPY, BY APPOINTMENT

CASE MANAGEMENT, BY APPOINTMENT 530P-830P DROP-IN CLINIC: PRIMARY MEDICAL CARE, HIV/STI TESTING, ACUPUNCTURE/MASSAGE,

FOOD, CLOTHING, HARM REDUCTION SUPPLIES PEER COUNSELING (APPOINTMENTS ALSO AVAILABLE)

10A-4P THERAPY, BY APPOINTMENT 130-4P

STRIDE CLINIC, BY APPOINTMENT: PRIMARY MEDICAL CARE, TRANSGENDER HORMONE CARE, HIV/STI TESTING, PEER COUNSELING

CASE MANAGEMENT, BY APPOINTMENT 2P-6P **MUJERES LATINAS EN ACCION GROUP COMMUNITY ACUPUNCTURE** 4P-630P

@ 234 EDDY ST. (near TAYLOR ST.)

 THU

NEEDLE EXCHANGE/SYRINGE ACCESS

HIV/HEP C TESTING

NEEDLE EXCHANGE 6P-8P and SYRINGE ACCESS

 $(@\mathsf{CORNER}\,\mathsf{OF}\,\mathsf{16TH}\,\mathsf{ST./MISSION}\,\mathsf{ST.})$

NAUGHTY NURSEMOBILE OUTREACH











st.jamesinfirmary



I am, after so much fear, pain, disappointment, frustration, and deception, what I always knew I could be: a beautiful female.

I am not a woman, but that is an argument for another time.

I am a creation of god and goddess.

I follow pagan deities: Changó and Kwanying and Maximón.

I am a creator of poetry and art.

I am an unapologetic girly-girl.

I love clothes and bling and makeup and shoes.

I love panties and bras and tight tops.

I love my ass, tits, and legs.

I will get no surgeries beyond top surgery.

I do not need to go under the knife obsessively; ancient Greek homosexuality was not based in an artificial vagina.

I am pussy, vulnerable and emotional without upper body strength.

I am a whore, sitting in the sunlight, a skinny, dirty blonde with big boobs, bait for men who are too stupid to graze on my soft body.

I am a slut, eager to widen my ass crack to take on more men.

I am the goddess to whom religious bigots pray when they are fearful, on their way to murder me.

I am a gender revolutionary; antifascist; feminist.

I am inescapable.

I am mystery.

I am Lulu Luchadora, Queen of the Streets, love goddess, slave of the patriarchy, and Queen of the Night.

I am your future, world. Get used to it.

ANHEDONIA

El Primo Inocente https://inopogu.bandcamp.com/

I wonder if anyone will ever love me the way I need to be loved I wonder if anyone is even capable of reciprocating The way that I give love

I wonder if anyone will ever touch me the way I need to be touched

I wonder if anyone is even capable of feeling me The way I need to be touched

I need to be loved I need to be touched I need to be

L'ITINERAIRE VENDOR REVEALS REALITY OF SEX WICHALLENGE STIGMAS

Ignorance and

prejudice only

fuel the stigma. To

undo this knot of

incomprehension, we

need sex workers to

find the courage to

speak out and share

their point of view.

Reprinted from the International Network of Street Papers (INSP) News Service

L'Itinéraire vendor Jo Redwitch candidly reflects on her former career as a "sex dancer" in Montreal. Her essay is in reaction

to Canada's controversial new prostitution bill, which has been widely denounced by sex workers. Jo believes the bill "isn't suited to the reality of sex work" and hopes more sex workers can "find the courage to speak out and share their point of

view" to challenge common stigmas. Her own response is a brave example.

People all have their own ideas

about prostitution. I worked for many years as a sex worker in strip clubs. I did it knowingly and purposefully. For me, it wasn't exploitation—it was a way to work independently. Unfortunately, prostitution is still stigmatised today.

> "Prostitution" is a word that evolves over time and as society changes. Some people cast judgments without knowing anything about this parallel world. They base their ideas on what they hear in the media, which often shows its darkest,

seediest side – nowadays, it's young women who run away from home and are exploited by street gangs.

I know that this phenomenon exists and that it's important to inform people about it, but do things always need to be sensationalised? I don't think the new provisions of the Protection of Communities and Exploited Persons Act are suited to the reality of sex work. Ignorance and prejudice only fuel the stigma. To undo this knot of incomprehension, we need sex workers to find the courage to speak out and share their point of view.

THE GOOD YEARS

I started to dance for money and freedom around 20 years ago, during a profitable, fun period. Every night, we had the illusion of being the stars of the show, and I loved the physical and artistic aspects of pole

Contrary to what you might find

now, we were both competitive and united. The alcohol flowed freely, and marijuana smoke was always in the air. Most of us worked independently, without pimps. We had to pay \$25 for the "service bar" at the start

photo of Jo Redwitch sitting crosslegged on a colorful blanket, with a chainlink fence and bridge in the background. photo credit: Alexandra Guellil

of our workday; that entitled us to dance. Dances cost the customer \$10 and lasted for one song. That money went straight into our pockets. Some girls went through agencies, which took a percentage of the money collected by the bar. We worked with organised people who completely respected our freedom. We could change clubs like you'd change a G-string.

That sense of freedom is what kept me under the black lights for so long.

It was right before these lap dances became legal—the law then started to consider them entertainment—that I made a decision that changed my life: I started to work in strip clubs where prostitution was unofficially permitted in the private booths. We needed to be quick because we were paid by the service, not by the hour. Time was money, and you needed certain skills to find your niche in that

Over t

of my car

suffering.

saw girls

their chil

bout

MY JOB: SEX DANCER

environment.

mothers When I was a club for their re courtesan, or "sex buy a nic dancer", I knew the art or open a of seduction; how to store, cl quickly size up a client, and how to listen. I set shop or my limits, and I had good judgement. But most of all, it was my respect for my clients that helped me make it through without too much psychological damage. Also, I was always able



REFET IS NOW ACCEPTING SUBMISSIONS FOR OU

please send articles, artwork, poetry, comics, short stories, and photos to STREETSHEETSF@GMAIL.COM by JUNE 10th to



ORK TO

fledged job and that I needed to keep my professional life separate from my personal and love lives.

During the last stretch of my career, I opened my eyes and realised that girls like me are useful in society. Some clients have odd fantasies, and they need a place to satisfy them. Sex addicts and people who don't want to have, or aren't capable of having, an intimate relationship also have sexual needs.

I'm not proud to talk about this part of my life, but I'm also not ashamed of what I did. To prostitute yourself is hard — for me and for many other people — but it's not the end of the world. Can we be free to do what we want with our sex organs?

Over the course of my career, I saw suffering. But I also saw girls support their children and

ne course

eer, I saw

But I also

support

dren and

, save up

etirement,

e house,

jewellery

nocolate

clothing

ique.

mothers, save up for their retirement, buy a nice house, or open a jewellery store, chocolate shop or clothing boutique.

In my humble opinion, prostitution is a service job that will never be able to be completely controlled or eliminated. Maybe we should just accept what we can't change.

Jo Redwitch sells L'Itineraire at Berri-Uqam and McGill/

Phillips Square metro stations in Montreal, Canada. ■

RANNUAL

be considered for publication

Crucified Working Girl: Past Life Trauma [lady briyani Paypal: ladybriyani@gmail.com]

CN Very graphic crucifixion descriptions of a sex worker woman who was crucified by Roman authorities- but it ends on how it inspires me today.

Pull out the ruins of my teeth: we'll make joyous love as cop cars and stars burn out around us

Dreams like these always beckon me after a night's labour-

Dreams like this, always haunted me: always affirmed my womanhood in crimson

I remember the girl I was in a life long lived!

I close my eyes and see my ancestresses beckon me to their crosses

Crosses no church wants to see let alone display

Crosses that decorated the sides of highways like the monuments to car accidents

I am like my mothers and sisters before me

Outstretched for them on this piece of wood

Wrists and ankled roping my sky clad body to the cross

Thirsty, eyes glaring in the Sun, teeth bared in a grimace of pain

Give bitter drinks to sedate and tame me

(as if the flagrum's claws didn't do that already-!)

As the nails shock me

As the nails shock me

As lightning bolts of pain flow like molten white hot metal through my wrists and ankles $\,$

My whipped back scraping rough unforgiving timber

Swallowed their numbing potion, no friend's tincture but my head swims even more in the summer heat

The laughter of the leering men, the haughty mothers glad to see an errant, sinful woman punished justly ring in my ears as my head shakes

As my head shakes

I twist and squirm, trying to deal with the agony

Roman military might

My brown skin burning in the sunlight

Cope with the pain-

Impossible to, when even breathing hurts, even crying hurts, sobbing, whimpering my mother's name

Wishing I could have gifted life to a child in my belly

Wondering how long I'll last in this heat

Wondering too, at the way my body is pinned by wrist and ankle to this cross, a girl unworthy of pity, let alone respect Left alone

Just me and the Sun

My thoughts my swollen tongue murmurs my cracked lips barely greet the words, hardly let them pass-

"I am a working girl, I am a whore, a slut, a bitch, a tramp, a piece of shit...a thief. A murderess...so they say. A soldier takes advantage-he later took a dagger-what can I say?"

Sighing, I try to...foolish, I know! once more shift my body in a way that will cause me less agony

Gasping, I once more attempt to balance, try to position my ass right on the corner edge of the stipes, try to bear the unbearable and put my weight on my spiked heelbones

My eyes roll back

My throat is far too dry to scream anymore

"Hadassah of Tyre - Murderess Whore"

Above my head, worn around my neck as I carried the crossbeam my wrists are now nailed to

Not that my name matters much, lowly criminal that I am

I am today's show to be forgotten in a month

Hours hours hours

Soaked in blood, sweat and tears truly

I finally gasp my last

My brown bare body slumps lower

On my gross for a final time

On my cross for a final time
I awake in a cold sweat sobbing once more

Try to regain my composure once more

Frantically look at my wrists, down at my body once more

To find I am not outstretched on a Roman cross as a conquered brown woman

To find the fire still burns within my heart with pure rage

Like the nails burned through the delicate flesh and bone and nerves of the girl I was and am

A VERY BRIEF OVERVIEW OF AMERICAN ANTI-SEX TRAFFICKING LAWS' RACIST **HISTORY**

Reluctantly talk to any proponent of SESTA/FOSTA, and you can hear how moralistic discourse represents sex workers as precarious, agentless victims. This narrative has come out of sex trafficking discourse, to the extent that these arguments render "sex work" and "sex trafficking" as one of the same, which consequently creates a self-perpetuating problem wherein moral arguments by reactionaries with Christian Missionary savior complexes. The "agentless victim of sex trafficking" narrative further deconstructs the notion of sex work as a legitimate form of labor, which in turn also reinforces these moral arguments. It is difficult to understand why sex work and sex trafficking are confused with each other, but looking at the social and judicial history of sex trafficking laws provides a lot of explanation.

The history of the concept of "sexual slavery" began during the Progressive Era in the United States. This coincided with the third wave of immigration that happened in the early 20th century, shortly after the Civil War, and after the passing of the 14th Amendment. Sex workers were represented as White American girls who were being forcibly trafficked by male pimps, who were in turn represented as black Americans and Jewish immigrants. White women were also portrayed as being drugged or otherwise coerced and forced to move to larger urban areas for sex work, and the narrative of "innocence" emerged as well as "White slavery" to describe this farcical phenomenon. The term made a distinction between "chattel slavery," of whom the victims were people of color, and "White Slavery," which was a more pressing concern because all White sex workers were 'innocent' and therefore worthy of protection.

This rhetoric also completely ignored how victims of sex slavery at this time were more likely to be Asian women. This is probably because White supremacy deems sexual violence towards Asian women was deemed far less of a human rights issue as they're allegedly not innocent and civilized, but rather promiscuous and foreign.

The anti-sex work movement also coincided with the implementation of explicit and implicit antimiscegenation laws, in which state officials could still practice racism below the Mason-Dixon line. One of the most famous being the Mann Act, aka the White-Slave Traffic Act which made it a felony to transport "any girl or woman for immoral purposes or prostitution between countries or across state lines." Randal Kennedy writes in Race, Crime, and the Law that the Mann Act was used to soothe racist fears of black sexuality: "Proponents of the Mann Act constantly deployed the imagery of race to solidify support. They named 'white women' as the intended beneficiaries of the legislation. They also mobilized support by evoking the specter of purchased interracial sex."

The Mann Act was used to convict people engaged in consensual interracial relationships, and the women were treated as criminals, forced to stand trial against their will. The infamous conviction of Black American boxer Jack Johnson led to a proposed anti-miscegenation amendment to the House of Representatives, as well as multiple laws that passed. In 2018, Johnson has been posthumously pardoned on the grounds that the conviction was (obviously) racially motivated.

White Slavery reformers were often suffragettes, Christian groups and social reformers, including the founder of social work Jane Addams. "White Slavery" began being amorphous in definition, any sort of "immoral" female sexuality from White women, was tacitly understood as being akin to sex work and slavery (particularly when the woman was involved with a person of color). Christian groups represented sex work as "immoral," while many suffragettes and social workers regarded it as the exploitation of women. Jane Addams thought that opposition to "White Slavery" could be used to garner support for the suffragettes and introduce "social justice." She said "it is quite possible that an ... energetic attempt to abolish white slavery will bring many women into the equal

suffrage movement."

Social work emerged and gained traction, with a goal of rescuing White sex workers. While this was happening, the social purity and social hygiene movements began working alongside moral reformers, first-wave feminists and social workers to develop laws regulating White Slavery and sex work. Jane Addams eventually became a vice president for the American Social Hygiene Association, and the "vigorous attention to social hygiene moved the prostitution debates out of the religious realm and into the realm of science and politics." In other words, many of these movements that were heavily associated with segregation and Christian moralism aimed to change their focus from ending the "immoral" behavior of White sex workers to evidence-based research approaches with the intent to abolish sex work.

Social reformist O. Edward Janney remarked on this shift with "There are many social workers who should know the facts [of sex slavery], and [should] have presented to them methods by means of which they may assist in the suppression of the evil." In short, the medicalized model that Victorian-era, Christian moralists used to condemn homosexuality and promote social purity was being reworked into diagnosing "feeblemindedness." Social workers used this diagnosis to explicate sex work and provide evidence as to why sex workers should be ostracized.

It is clear from the history of antisex work and "White Slavery" that moral arguments have been heavily politicized around racist intent and Christian morality. These exact same moralistic arguments have been reworked into SESTA/FOSTA, without even a hint of change. And sex workers are the ones paying the price.

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Ronoldi Valencia

Identity Puddles

Identity Kept

Identity Calling

Identity Meet

Dreams that wait

Dreamer Dreamer

Long time wait

Sunrising on The East

My dream came late

Dreamer Dreamer

No time To waste

Sing along With the song That made the sun wait

Dreamer Dreamer

My dream Came late

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AN INCOMPLETE GUIDE TO THE ORGANIZATIONS SUPPORTING SEX WORKERS or, how to get involved

ST. JAMES INFIRMARY

https://stjamesinfirmary.org/ St. James Infirmary is a peer-based occupational health and safety clinic for sex workers of all genders. They work to increase access to primary healthcare and social services for Sex Workers throughout the San Francisco Bay Area, formalize communication and collaboration among individuals and agencies who serve Sex Workers to better serve our community, and promote peer-based public health initiatives on behalf of Sex Workers, which may be used as a model for improving occupational health and safety standards and developing comprehensive medical and social services for Sex Workers around the world.

BAY AREA WORKERS SUPPORT (BAWS)

https://bayareaworkerssupport.org Bay Area advocates that work for the health, safety, and livelihoods of sex workers in the wake of Fight Online Sex Trafficking Act and Stop Enabling Sex Traffickers Act (FOSTA/SESTA) legislation. These laws took away the online marketplace where workers advertise and vet their clients. Because sex work and sex trafficking are continuously conflated this severely hurts sex workers while doing nothing to actually prevent exploitation or "trafficking" in the sex trade. While the government is busy legislating against sex workers, BAWS is organizing their community resources, skillsets, knowledge, and power to set up community care systems.

SWOP BEHIND BARS

https://www.swopbehindbars.org/ A national social justice network dedicated to the fundamental human rights of people who face discrimination from the criminal justice system due to the stigma associated with the sex industry. They advocate for the full decriminalization of adult consensual sex work and ending cash bail.

SURVIVORS AGAINST SESTA

https://survivorsagainstsesta.org/
While this group has stopped
organizing, the website hosts many
great resources for sex workers and for
readers interested in learning more
about sex work, criminalization, and
specifically how SESTA/FOSTA has
impacted workers.

THE SAN FRANCISCO BAY AREA SEX WORKER FILM & ARTS FESTIVAL

http://www.sexworkerfest.com
This has been a forum for sex worker
film and video makers since 1999. The
Festival has since expanded to become
a vibrant venue for performances,
workshops, visual arts, political
organizing, skills sharing and ever
expanding events for sex workers
from San Francisco, Oakland, Berkeley

and from around the world. The Sex Worker Festival recognizes and honors prostitutes, dancers, porn performers and other sex workers from diverse communities, who have been dynamic and integral members of arts communities since time immemorial.

BAYSWAN

http://bayswan.org/ Website that compiles analysis of issues impacting sex workers and information for sex workers.

US PROS COLLECTIVE

https://uspros.net/

The US PROStitutes Collective (US PROS) is a multiracial network of women who work or have worked in different areas of the sex industry. Founded in 1982, US PROS campaigns for the decriminalization of prostitution and for justice, protection and resources so that no woman, young person or man is forced into prostitution through poverty or violence.



Our 20th Anniversary Gala!

At Terra Gallery Sunday, June 2, 2019 6:00 pm - 11:00 pm 511 Harrison Street, San Francisco

Celebrating lives saved and improved health for thousands of sex workers and their families in our community for 20 years.



Gala Host Dale Johannes



Event Performer Jennifer Holliday



Event Performer Marga Gomez



Event Performer Lawrence Beamen



Afterparty Host Sister Roma



Afterparty Performer Micah Tron Contact: Toni Newman 415.829.8976

director@stjamesinfirmary.org www.stjamesinfirmary.org

SOCIAL JUSTICE CALENDAR

JUNE |

SEX WORKER LOVE FEST

SHIPS IN THE NIGHT BENEFIT FOR BAWS

WHERE: COMPLEX OAKLAND, 420 14TH STREET FROM 9PM-2AM

Queer dance party. Br ng that tp money \$\$\$ and p ease use your words to ask for consent to take v deo/photo of go go dancers. You need to pay go-gos AT LEAST \$25 for v deos. Sex work s REAL WORK. Pay what you owe.

ACCESS: 21+

There s an e evator ava ab e for those that need t. The bathrooms are for a genders.

JUNE 2

SEX WORKER JUSTICE NOW!

WHERE: OSCAR GRANT PLAZA, OAKLAND @12-4PM

On Saturday, June 2, SWers and our a es w be stand ng up for ust ce a over the country. Jo n us at Oscar Grant P aza n Downtown Oak and, CA to make the vo ces & needs of our Bay Area communt es oud & v s b e: Sex Worker Just ce Now! (A es wanted & we come)

Wear red and br ng s gns!

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