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# STREET SHEET

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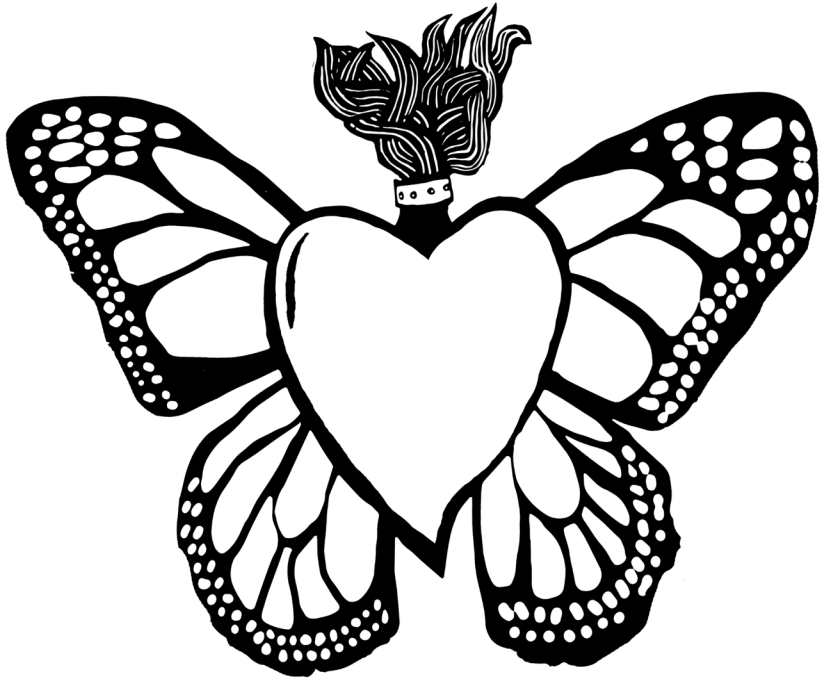
## ARTAUCTION19

5:30-10PM, SEPTEMBER 12TH  
@SOMARTS GALLERY



JOANNA RUCKMAN / @JOANNARUCKMAN  
WWW.JOANNARUCKMAN.COM

**SHELTER WAITLIST UPDATE:** As of August 14th there are 1,175 people on the waitlist for shelter in SF.



# COVER ART BY JOANNA RUCKMAN

Joanna’s work explores intersections of social engagement and creative practice. Her research considers how hair shapes identity, and can be used as a tool to combat systems of institutionalized oppression of particular bodies. She is an anti-disciplinary artist, layering diverse media to create works ranging from public printmaking, to her visual and oral history project, to formal gallery installations. Joanna is a candidate for the dual degree MA/MFA at SFAI and earned her BA in Visual Arts and Cultural Anthropology from Brown University. Her current thesis research asks: how might hair be mobilized as a material in contemporary art and culture to perform social critiques and towards creating decoloniality.

## TENT TAKING TICKET WRITERS

Darnell Boyd

Why are the police writing tickets and taking tents when there aren’t enough shelter beds and apartments to put people in? The tent takers are exposing the homeless folks to the elements. We all know what happens when unhoused people are exposed to cold air, cold rain, and a hot sun: they get sick and have to go to the emergency room. Those who are elderly will not survive that long out there, and the city has to pick up the tab and charge it to the taxpayers. My suggestion is just to leave the damn tents alone. Help find them housing first, be humane about this situation and stop treating people without shelter worse than dogs. The same compassion that you show to your family? Show it to strangers, and your neighbors, and cut that Not In My Backyard stuff out! When will we learn from our mistakes? ■

## CARING

Lisa Aragon

Sometimes you don’t know what to do  
If you look, there will be help, that is true  
Things you need are long overdue  
Life does not always give us the best view  
Homelessness will never be new  
People that get over it are very few  
Everyone is locked in some kind of zoo  
Whenever you pray, it doesn’t have to be on a pew

*This poem was written with thanks to everyone and, especially, the Coalition on Homelessness. Only in San Francisco.*

## ASK US ANYTHING

HAVE A QUESTION YOU WANT US TO ANSWER ABOUT HOMELESSNESS OR HOUSING IN THE BAY AREA? ASK US AT STREETSHEET@COHSF.ORG OR (415) 346-3740 AND IT COULD BE ANSWERED IN THE NEXT ISSUE!

## COALITION ON HOMELESSNESS

The STREET SHEET is a project of the Coalition on Homelessness. The Coalition on Homelessness organizes poor and homeless people to create permanent solutions to poverty while protecting the civil and human rights of those forced to remain on the streets.

Our organizing is based on extensive peer outreach, and the information gathered directly drives the Coalition’s work. We do not bring our agenda to poor and homeless people: they bring their agenda to us.

## WORKGROUP MEETINGS

AT 468 TURK STREET

**HOUSING JUSTICE WORK GROUP**  
Every Tuesday at noon  
The Housing Justice Workgroup is working toward a San Francisco in which every human being can have and maintain decent, habitable, safe, and secure housing. This meeting is in English and Spanish and open to everyone!

**HUMAN RIGHTS WORK GROUP**  
Every Wednesday at 12:30 p.m.  
The Human Rights Workgroup has been doing some serious heavy lifting on these issues: conducting direct research, outreach to people on the streets, running multiple campaigns, developing policy, staging direct actions, capturing media attention, and so much more. All those down for the cause are welcome to join!

**EVERYONE IS INVITED TO OUR WORK GROUP MEETINGS. Unfortunately our space is not wheelchair accessible, but we will move our meeting location to accomodate people who cannot make it up the stairs. For access needs contact development@cohsf.org**

To learn more about COH workgroup meetings, contact us at : 415-346-3740, or go at : [www.cohsf.org](http://www.cohsf.org)

### VOLUNTEER WITH US!

PHOTOGRAPHERS  
VIDEOGRAPHERS  
TRANSLATORS  
COMIC ARTISTS  
WEBSITE MAINTENANCE  
GRAPHIC DESIGNERS  
WRITERS & COPYEDITORS

### DONATE!

LAPTOPS  
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AUDIO RECORDERS  
SOUND EQUIPMENT

### CONTACT:

STREETSHEET@COHSF.ORG

## STREET SHEET STAFF

The Street Sheet is a publication of the Coalition on Homelessness. Some stories are collectively written, and some stories have individual authors. But whoever sets fingers to keyboard, all stories are formed by the collective work of dozens of volunteers, and our outreach to hundreds of homeless people.

Editor, Quiver Watts (they/them)  
Assistant Editor, TJ Johnston  
Vendor Coordinator, Emmett House

Our contributors include:

Jennifer Friedenbach, Sam Lew, Jason Law, Jay Rice, Miguel Carrera, Kelley Cutler, armando del toro Garcia, Raúl Fernández-berriozábal, Tracey Mixon, Darnell Boyd, Shyenene Brown, Anisha Tammana, Olivia Glowacki, Mike Russo

## SUBMIT YOUR WRITING

STREET SHEET publishes news and perspective stories about poverty and homelessness. We prioritize submissions from currently or formerly homeless writers but gratefully accept all submissions.

send submission to [qwatts@cohsf.org](mailto:qwatts@cohsf.org)

# ART IN ACTIVISM, ACTIVISM IN ART: AN INTERVIEW WITH LESLIE DREYER

Johnna Gadomski and  
Emma-Rosa Kessler

“All good art is political! There is none that isn’t. And the ones that try hard not to be political are political by saying, ‘We love the status quo,’” - Toni Morrison (1931-2019), *Rest in Power*.

The world of artistic activism embraces the political nature of art, leveraging art to inspire thoughtful conversations, shape culture and drive new policy. Leslie Dreyer — an artist, housing justice organizer and activist — has been working with the Coalition on Homelessness on creative direct actions since 2015. This year’s Art Auction hosted by the Coalition on Homelessness will feature pieces by Dreyer.

“The idea is to think about, you know, how to use art for social political means to help people see something from a different perspective than [the] dominant norm,” Dreyer said in an interview.

Through projects like *Stolen Belonging*, *First They Came for Our Homes* and the tech bus protests starting in 2013, Dreyer has collaborated on and instigated creative actions that have epitomized how art and activism can harmonize to create important ephemeral community spaces and shift public conversations.

“I frame the work I do as tactical art organizing or art as direct action, because it merges direct action tactics, theater tactics, performance tactics, visual art and whatnot, for a specific goal to change our collective situation,” explained Dreyer.

Protesting in this way can engage and push culture in new directions, offering different methods of driving change. “Pickets and all sorts of protest are important,” said Dreyer, “but I do think art has a way of helping people feel more engaged instead of just reactive, especially if the audience may not be on the same political page.”

She commented on how “people are distracted and desensitized, to some extent, which could lead to them ignoring more traditional forms of protest.” Alternatively, art “has a way of making people sit with something a little longer to help them think it through or perhaps even see their own place in it.”

Creating a space for people to consider unconventional ideas through various art forms can help some foreign ideas become more digestible. Dreyer broke down a part of an action she worked on, which happened to be the

first tech shuttle blockade. It was a prefigurative intervention--an action in which participants act out a situation performing the world that they want to live in, something that could be possible.

In this action, the participants were protesting the fact that the tech buses were using public infrastructure, like public MTA bus stops, to pick up workers commuting out of the city, while also spiking rents and evictions all around them. Objecting to tech-fueled displacement, the privatization of public space and how the tech companies take advantage of public infrastructure, they acted out a made up city agency, the San Francisco Displacement and Neighborhood Impact Agency.

“We wore yellow vest and acted like we were city workers enforcing the law that they were technically breaking... I calculated that if the companies had to pay a fine for every time their buses stopped, it would be approximately \$1 billion, and we could use that for eviction defense or for truly affordable housing efforts,” explained Dreyer.

By performing actions like this one, performing what could be possible “people can more readily relate to the idea that this is not absurd, it’s actually something that’s totally possible,” she said. “It’s totally possible and urgently necessary for us to stop displacement and not give away our public space or infrastructure.”

In addition to inviting thoughtful consideration of what a better world could look like, creative actions that incorporate art can also set a positive tone and create a space for celebration and community.

“When you make an action more joyful-joyful and militant-- and use art for more militant means to exert our collective power, it changes the way the participants, all of us, feel while doing it.”

Pairing the exposure of injustices with the celebration of art and the community can powerfully communicate a narrative, while also inviting people in to participate in the movement.

“There’s music, there’s folks on the mic making demands in the face of power, and, for *Stolen Belonging*, for example, there’s real hard stories all over that DPW fence”.

At the *Stolen Belonging* action in June, the stories of DPW

and SFPD stealing people’s survival gear, the ashes of their loved ones, their medications and more were on display across the DPW Operations Yard fence. Although the stories of these heart-breaking injustices lay at the center of the demonstration, the atmosphere was cheerful.

“We’re loving each other, we’re honoring each other’s words and we’re lifting each other up... people can connect to each other more when there’s art and music and poetry,” remarked Dreyer.

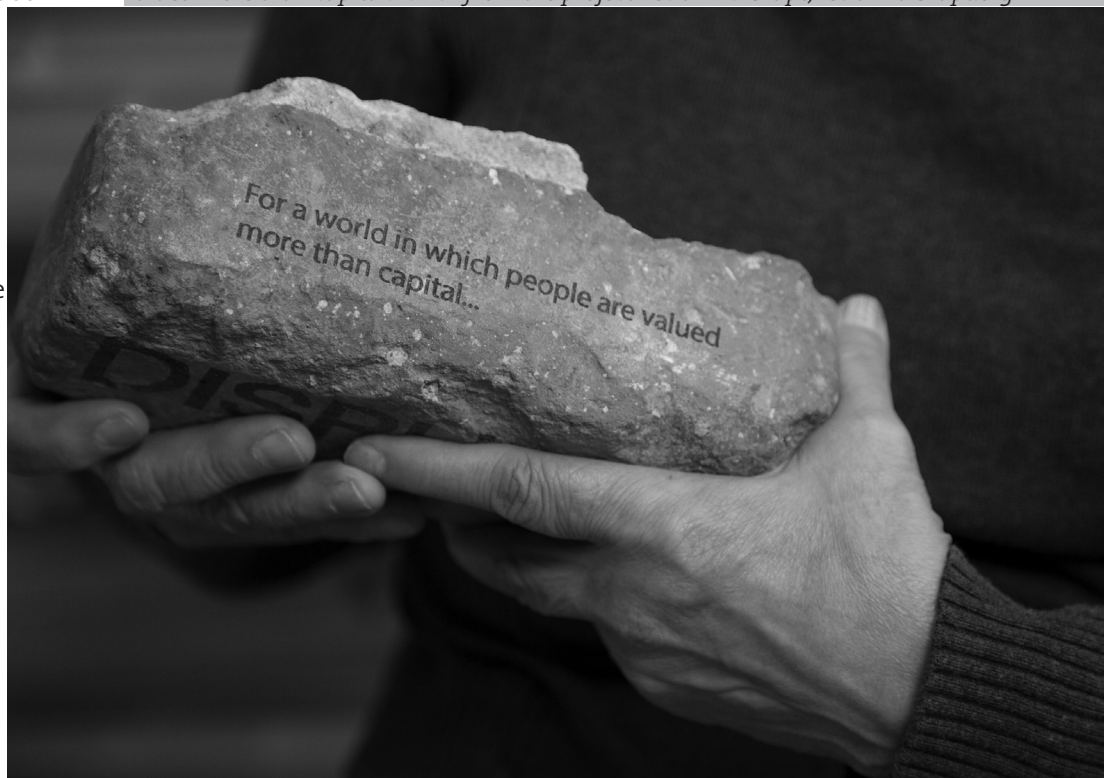
“Data doesn’t move people. It’s personal stories. It’s feeling connected to something and art helps do that,” Dreyer continued. “It helps people see things on a much more personal level. We can hear innumerable percentages, but until you put some stories and emotion behind it, make it beautiful, make it irresistible, then things may not change.”

Dreyer spoke to the increasing importance of using creative tactics to push social justice initiatives and campaigns. “I definitely think in movement spaces, people are starting to understand that art and culture are vital in the face of so much oppression and social control.”

The social and political climate of our world can be changed by artistic activism. “Cultural change is necessary to achieve political change. So you have to... move the culture, shift people’s ingrained beliefs and get folks involved to make them feel a part of it instead of isolating folks who may not be with us just yet.” Dreyer emphasized that it’s especially important to “bring people in... who’ve never been a part of movements, you know, or might even be on the opposite side of it. It is our work to

*Photo by Leslie Dreyer*

*Image description: hands hold a brick that is engraved with the word “For a world in which people are valued more than capital.” Brick from the project Reclaim Disrupt, [reclaimdisrupt.org](https://www.reclaimdisrupt.org)*



try to bring people [in]”.

On September 12, the Coalition on Homelessness is hosting their 19th annual art auction at the SOMArts Cultural Center. The exhibition will feature over 200 art pieces. The narratives centered in these diverse works, all pushing for cultural change, are around homelessness and housing.

Dreyer will feature a brick from her “Reclaim Disrupt” project, which “took bricks from a San Francisco demolition site... then etched them with stories of folks who had been evicted, folks who had become homeless and also reasons why people are fighting for the city... the word ‘disrupt’ is also etched the opposite side of the brick.”

The purpose of using this word according to Dreyer was to “take the word back from the tech industry. They use it to congratulate themselves for disrupting or deregulating the market, when they’re actually disrupting people’s lives and livelihoods.”

Looking to the future, the powerful *Stolen Belonging* action at DPW was just the beginning. In the coming year, the project team — including COH members TJ Johnston, Shanna Couper Orona, Sophia Thibodeaux and Meghan “Roadkill” Johnson — will dream up more artistic actions. The team will also periodically release oral histories detailing the resiliency of unhoused folks in the face of theft and violence by the city of San Francisco, while reinforcing to larger movement’s demand to #StopTheSweeps! ■

*To view or support the Stolen Belonging project, visit <https://www.stolenbelonging.org>.*



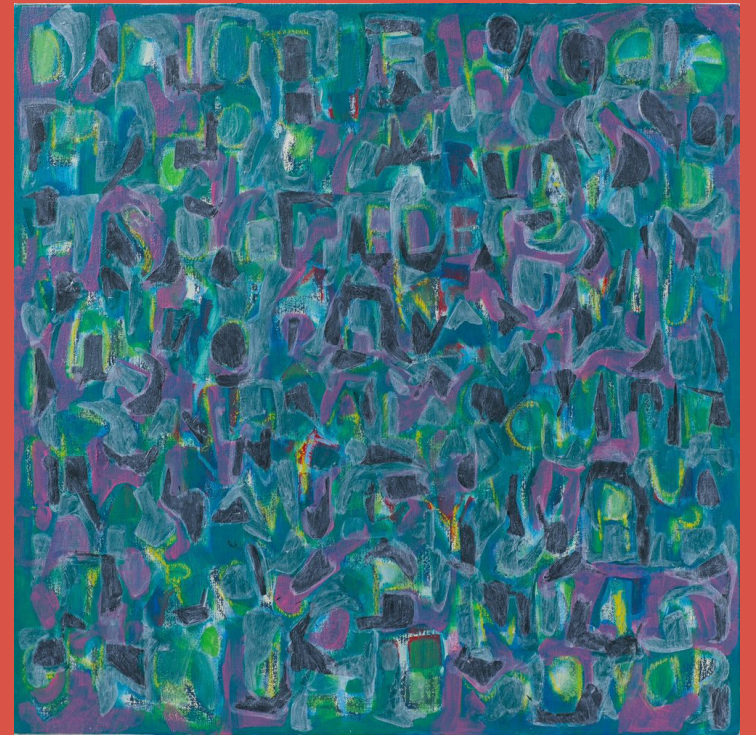
LUISA MORENO

## LUISA MORENA, 2019 BY MELANIE CERVANTES

Melanie Cervantes (Xicanx) has never lived far from the California Coast. Born in Harbor City, California and raised in a small city in the South Bay of Los Angeles Melanie now makes her home in the San Francisco Bay Area where she creates visual art that is inspired by the people around her and her communities' desire for radical social transformation. Melanie's intention is to create a visual lexicon of resistance to multiple oppressions that will to inspire curiosity, raise consciousness and inspire solidarities among communities of struggle.

## SMALL COLLAGE 2, 2019 BY NATHAN BECKA

I'm not sure when or how I got here. I sort of became aware of it one day, but it's possible I might have always been here. I do know that I'm the only one at this never ending headquarters of a company that seems to have the capability to make every possible thing and probably did. The production floors, offices, and stock rooms go on forever. All the facilities and equipment are intact and functional, but certainly aren't getting any newer. The warehouses are packed tight with items like un-awarded runner's up trophies for all variety of competition already engraved with the recipient's names. The offices are so expansive, I believe they are every office. The factory is definitely somewhere in the heart of the country. The address on all the stationary says Cutler, Missouri. But that doesn't make sense because Cutler's not a real place. My name's Nathan. I suppose I'm the custodian of this place.



## THE K B

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## SWEEPING UP SAWDUST ON A WINDY DAY 2, 2018 BY ISIS HOCKENOS

Sweeping up sawdust on a windy day. Hilarity in futility. Female sense of urgency. Sense of responsibility. Sense of bondage. Complacency. Momentum. Forward pressure. Suspension. Joy, ease, playfulness and efficiency. Often, but a little at a time.



## THE THINGS WE DO TO KEEP US GOING, 2017 BY JOSHUA RAMPAGE

Rampage was raised in and around the foot of Lake Michigan. He has lived and worked in Chicago, San Francisco, Sydney and Melbourne Australia, Iron Ore and Portland, OR. Rampage currently lives and works in San Francisco, California. He believes in the compulsion to investigate what we really think is going on and come back to the tribe and say this is what the world feels like to me. The work is a subjective revealer of hidden information. Josh produces work that aims to bridge the chasm between inclusivity in an insular world, with a specific ideal to promote and challenge curiosity. There is a responsibility to bridge the chasm between artist and audience; narrow the distance. Strange objects become compellingly real. Each time we collide with the real, we deepen our understanding of the world and become more fully a part of it. Emotionally charged objects stay alive in the memory. The work Rampage creates serves as mood facilitation, an ongoing practice of contemplation and humor.



## DEBT IS GOOD FOR THE ECONOMY, 2019 BY BRIAN SINGER

Someguy, also known as Brian Singer, is a San Francisco based fine artist whose projects have received international attention. His art ranges from intimate works with paper to large scale participatory projects. The 1000 Journals Project, launched in 2000, was turned into a book, a feature length documentary, and has been exhibited at the San Francisco Museum of Modern Art and the Skirball Cultural Center in Los Angeles. The project was covered in The New York Times, San Francisco Chronicle, Wall Street Journal, Entertainment Weekly, Better Homes and Gardens and many others. More recently, he launched the provocative project TWIT Spotting, where photos of people using their phones while driving were placed onto Billboards in the San Francisco Bay Area.



## DIANA GAMEROS

**\*Featured performer\***

Diana Gameros will be performing live at our Art Auction this year! We're SO excited and we're sure you are too.

Among the Bay Area's bustling music scene is singer-guitarist-social activist Diana Gameros, an artist who quickly caught the attention of national media as well as acclaimed musicians who have been drawn to her singular music and intrigued by her life story. Diana's songs and story have been featured on Billboard, Mother Jones, NPR's All Songs Considered and PBS Newshour.

Here's what NPR had to say about Diana: "Her voice inhabits that exact place between a dream and reality. It's like the velvety fog that rolls into San Francisco from the Pacific Ocean with a hint of the emotional power of the best classic Mexican ranchera singers."

Don't miss her amazing performance at ArtAuction19!

# YOU'RE INVITED

The Coalition on Homelessness cordially invites you to our 19th Annual Art Auction and Exhibition. Come enjoy and bid on work from over two-hundred local artists and activists that truly transform ART into ACTION.

Live performance from DIANA GAMEROS  
Food by THE ART OF GOOD TASTE  
Music by DJ ANYA  
THE GREAT TORTILLA CONSPIRACY  
Photos by PRISCILLA RODRIGUEZ

BUY YOUR TICKETS ONLINE at  
<http://artauction19.info/buy-tickets>



REBUTTAL TO THE CHRONICLE:

VISIBILITY FOR HOMELESS FAMILIES

Tracey Mixon

The San Francisco Chronicle recently published a list of Frequently Asked Questions about homeless families in San Francisco. This was the question. “How many families are homeless, and what’s being done to help them?”

The Chronicle’s reply? “The 2019 one-night homeless count found 201 families (612 people), a count similar to the 2017 one-night count of 190 families (601 persons). That means 8% of the total counted homeless population is made up of families. The Coalition on Homelessness says the count is actually much higher, pointing out that the school district — using its own definition of homelessness — lists more than 2,000 students as being homeless. And the subcategory of chronically homeless people in families grew from 26 in 2017 to 175 in 2019. However, the city has a robust network of programs specifically for homeless families, including Compass Family Services and Hamilton Families, and it is rare to see families living outside. San Francisco offers 800 family shelter beds, a range of rent subsidies for families, and 2,388 permanent supportive housing beds for families.”

The Chronicle cited some of these

figures based on the Homeless Point In Time (PIT) count that was done earlier this year. But the U.S. Housing and Urban Development Department’s definition of “homeless” that’s used for the PIT count is too narrow and does not reflect the families that are living in Single-Resident Occupancy (SRO) hotels or living doubled up. These families are considered homeless by San Francisco’s expanded definition, as well as the federal Department of Education, because of negative impacts on children’s development. They are denied access to family coordinated entry, which means denied any services at all, despite having requested shelter. The numbers also do not include wait-listed families. These are the city’s hidden homeless population.

According to the SF Unified School District’s cumulative enrollment data, which is collected at the end of the school year, there were 2,257 homeless students in 2016-2017 and 2,469 in 2017-2018, and 2,293 as of May 2019. Sixty percent of these families are living doubled up.

In addition, there are families sleeping in vehicles, afraid to come out of the shadows for fear of intervention by Child Protection Services. In order

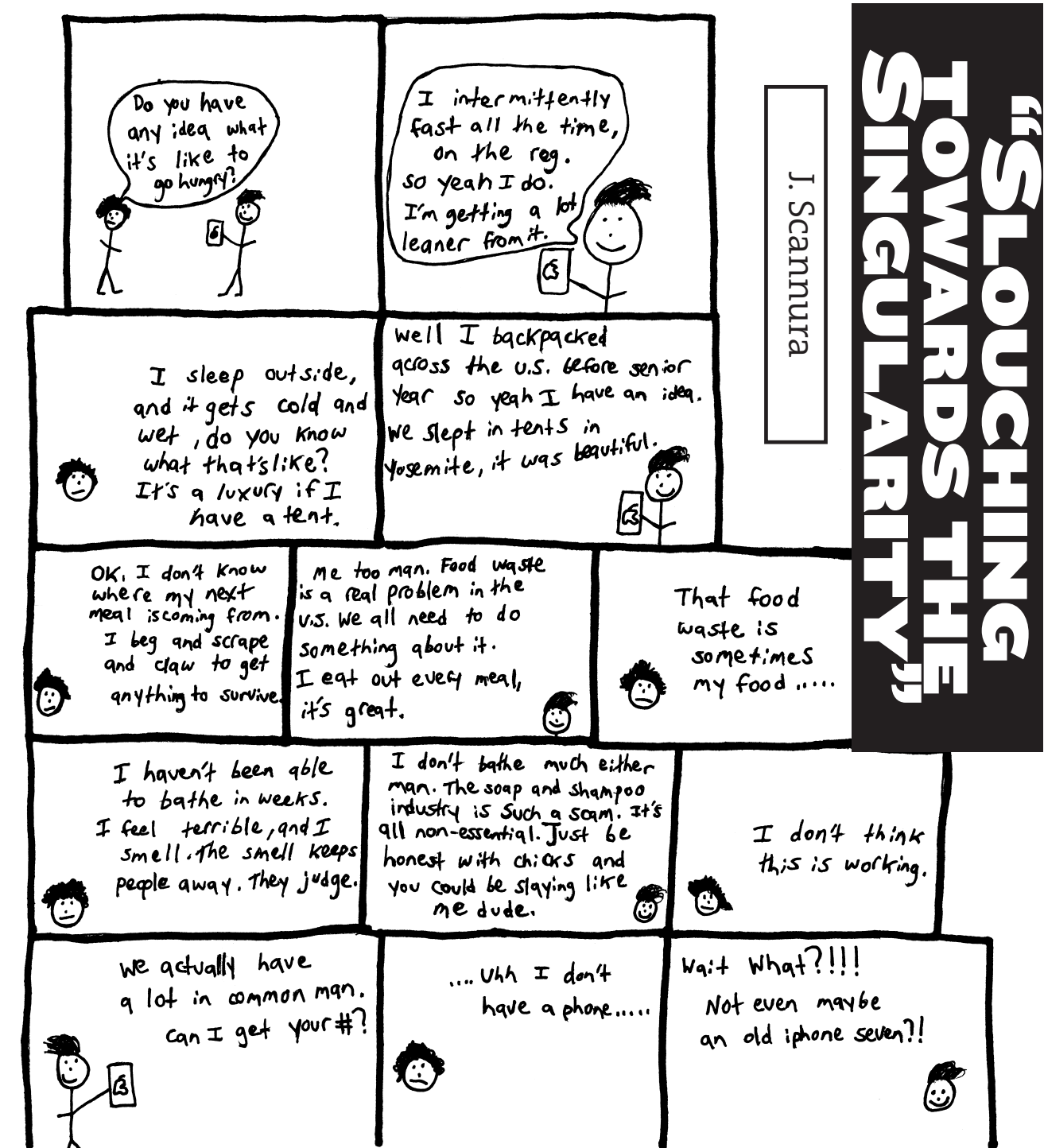
to be accepted into family coordinated entry, which is pretty much the only way to get rental assistance, housing, shelter or any other services, families living on the streets must be verified by the HOT team. They HOT team must visually see them out on the streets, and then record that. Many families wait for the Homeless Outreach Team to issue a verification of their status, and HOT never shows up. These disparities need to be addressed to ensure that all homeless families are included - because for many children, their doubled-up or SRO situation can be just as unsafe as sleeping on the street. We have reports of young children attempting suicide, a child in a wheelchair that can never leave because there is no elevator, broken locks where mothers are getting assaulted in their rooms, children developing disabilities and chronic health conditions as a result of unhealthy situations and more inside residential SRO rooms. Doubled up families have parents reporting being forced to trade sex for a place to sleep, abuse of their children, daily threats, active drug use and other situations that make living doubled completely untenable. When these families seek shelter or housing they are turned away flat, as they no longer qualify for

services under coordinated entry. SRO families and doubled up families need to be allowed to access coordinated entry instead of having to choose between sleeping on the streets or living in crowded and often unsafe conditions. Even with two-thirds of the families not qualifying for shelter - shelter seekers are waiting months and months for a bed for themselves and their children.

The San Francisco Board Of Supervisors passed an emergency resolution to help these families so that they will have access to the Family Coordinated Entry system. But more needs to be done to make sure that these families are not eventually forced to leave San Francisco, where they have ties to this community.

I am a formerly homeless mother of one. My daughter and I just moved into our own apartment in the Tenderloin recently. We are fortunate. Many other families are not. I have friends who are still homeless. I work with dozens of homeless families week after week. I am on the frontlines of this crisis every single day, trying to seek out the families that I can help.

I am disheartened by the downplaying of family homelessness by the Chronicle. ■



LOOK  
AROUND

Jennifer Friedenbach

Look around  
Open eyes look back  
Back back back to slavery time

Black bodies bent  
Stolen bodies working stolen land

Brown First Nation bodies strewn  
Stolen lives losing Stolen futures

Look around  
Open eyes look forward  
Forward forward forward to Reagan Trump times

Black bodies lying askew  
Stolen belongings sleeping without on stolen ground

Brown bodies kidnapped and detained  
Stolen futures killing stolen dreams

Look around  
Open eyes see resistance  
Resist resist resist to a new time

Black bodies reclaim their homes  
Brown bodies reclaim their dreams  
Black and brown and white unite

# SOCIAL JUSTICE CALENDAR

AUG  
16

## DEADLINE TO SUBMIT ART FOR ARTAUCTION19

To find more information on how to submit artwork to benefit the Coalition on Homelessness visit [WWW.ARTAUCTION19.INFO](http://WWW.ARTAUCTION19.INFO)

AUG  
19

## QUEERS MELT ICE

**WHERE:** IMMIGRATION AND CUSTOMS ENFORCEMENT 630 SANSOME ST @12-1PM

Join queer and trans people to say OPEN THE BORDERS, CLOSE THE PRISONS. Queer Solidarity Knows No Borders! Hundreds of queer and trans people have been part of the caravans that made their way to the US, fleeing violence and repression, many of them because of their sexuality and/or gender expression. Join us for Day 19 of the Month of Momentum to #CloseTheCamps

**ACCESS:** Outdoor event -no access info provided

AUG  
20

## STOP THE SWEEPS: HEARING ON HSOC

**WHERE:** KORET AUDITORIUM, MAIN LIBRARY 100 LARKIN STREET @11-1PM

The Local Homeless Coordinating Board will be holding a special hearing on the Healthy Streets Operation Center (HSOC). Join us to speak out against the police-led response to homelessness, HSOC. HSOC is a highly coordinated effort led SFPD, working in conjunction with the Dept. of Public Works, the Dept. of Homelessness, the Dept. of Emergency Management, and the Dept. of Public Health.

**ACCESS:** The Main Library is accessible to persons using wheelchairs and other mobility devices. Entrances on Larkin Street, Fulton Street and Grove Street all are accessible. Please refrain from wearing scented products.

AUG  
27

## CLOSE THE CAMPS - CALLING ADOPTEES

**WHERE:** IMMIGRATION AND CUSTOMS ENFORCEMENT 630 SANSOME ST @12-1PM

Calling all adoptees to be in solidarity with migrant communities. Show up on Tues. 8/27 to demand the closing of the camps and ending inhumane U.S. immigration policies. Adoptees know the devastating consequences of family separation. And we see clearly that separation through adoption and immigration, and other unjust government systems, are deeply linked. When adoptees stand with migrant communities, we expose those connections. Then we can work together, at the root.

**ACCESS:** Outdoor event - no access info provided

AUG  
28

## FAT & DISABILITY COMMUNITIES UNITE TO CLOSE THE CAMPS!

**WHERE:** IMMIGRATION AND CUSTOMS ENFORCEMENT 630 SANSOME ST @12-1PM

Calling all Fat people, all Disabled people, all our loved ones, and anyone who has experienced being separated, shut away, controlled, disposed of, incarcerated in prisons, nursing homes, fat camps, psych institutions, or generally told they are the problem for society's woes to UNITE in solidarity with migrants. Together we demand an end to the brutal treatment of migrants, an end to concentration camps, and an end to ICE.

**ACCESS:** This action is on a public sidewalk in a flat area. It's 6-8 blocks from BART. We will have ASL interpreters. More access details to come on FB.

AUG  
31

## COMPTON'S CAFETERIA RIOTS 53RD ANNIVERSARY

**WHERE:** 80 TURK ST @5-8PM

Calling all adoptees to be in solidarity with FLUX is hosting Compton's Cafeteria Riots 53rd Anniversary here in Compton's Transgender Cultural District come out and meet the staff of the District and FLUX- a national transgender empowerment initiative through AIDS Healthcare Foundation.

**ACCESS:** Info not provided

## The San Francisco Poster Syndicate & the Women of the Resistance Mural presents: The Women of the Resistance Poster Portfolio

Opening reception September 7, 2019, 6-9 pm,  
Closing reception September 27, 2019 6-9 pm,  
Alley Cat Books, 3036 24th St, San Francisco, CA.



Continuing our homage to Balmy Alley's new mural, *The Women of the Resistance*, the muralists teamed up with the San Francisco Poster Syndicate to create a portfolio of posters depicting each revolutionary woman featured in the mural.

Screenprinted posters and portfolios will be on display and available for purchase September 7 - September 30 2019, at Alley Cat Books.

# DISPLACED

The building the Coalition on Homelessness is currently housed in has been sold. The new owners are tearing it down. So, after 16 years of calling 468 Turk our home, we have to move everything to another office.

The upside is that we're signing a new, long-term lease at a building owned by Hospitality House. Our new home will be just a few blocks down Turk Street, ADA-accessible, and best of all, permanent. The downside is that this move is unexpected and comes with many unanticipated costs.



# WE NEED YOUR HELP!

COALITION.NETWORKFORGOOD.COM/PROJECTS

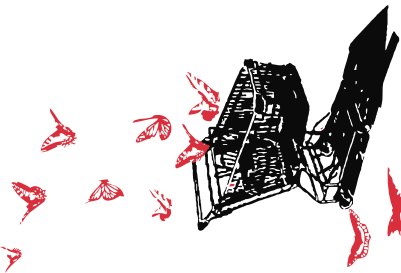
Please give what you can to help us cover these expenses, including new wiring/phone system, transitional rent, a moving company, and bulk paper shredding!



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RETURN SERVICE REQUESTED



Coalition on  
Homelessness  
San Francisco

Hosted by the DOPE Project and the Luggage Store Gallery, with our friends the Syringe Access Collaborative and San Francisco Dept. of Public Health

San Francisco

# Overdose Awareness Day

NALOXONE  
Naloxone Use Only  
0.1mg

Narcan trainings, alter, photo booth, music, & more!

BBQ by Mike & Friends, pizza & refreshments!

Friday, August 30  
1 - 3pm

Tenderloin National Forest

511 Ellis Street, near Leavenworth

FREE & OPEN TO ALL\*

\*Members of the press, please respect the privacy of our community and contact marshall@harmreduction.org before attending

\*Law enforcement, we ask that you recognize the experiences of our community and kindly ask you not attend in uniform and/or while working, thank you. —The DOPE Project

“Right now home to me is my tent. It’s been my home for the past 7 years here in this alleyway.”

“In a shelter I lost everything. I was raped in a shelter so I don’t particularly care for a shelter.”

“(I miss) being able to cook and to iron my cloths. (But) I’d say my life is fine because God still has me here and he’s watching over me.”

“You get a lot of negative people. Not respectful people, that’s what we get a lot of. They assume things that are not true.”

“(Being a woman on the street), it’s dangerous. You know you can get raped out here. Some people pull knives on us just for telling them not to dirty the alleyway up. Not respectful towards us and almost having gotten into fights, so it’s kind of scary. I say be careful, be safe and always consult with God.”

© 2019 Robert Gumpert taptas.com gumpert@ix.netcom.com



Name: Devona Collins, 56  
Date: 08 July 2019  
Place: Hemlock Alley near Larkin, San Francisco  
Without a home: 12 years, in this alleyway for 7 years

Home